

# Gabriel Takes Flight

## for Trumpet in B $\flat$ and Piano

The horn-blowing angel Gabriel is often portrayed as a very serious character who is given the weighty responsibility of delivering important messages such as the Annunciation to the virgin Mary or the final trumpet blast that signals Christ's return. In "Gabriel Takes Flight," we see a much different angel, perhaps well-rested after the final battle and relaxing in heaven but still seeking adventure through flight. This tone poem depicts the angel Gabriel soaring through the clouds, dodging thunderclouds, and bursting through layers of white into brilliant sunlight. Many sections of "Gabriel Takes Flight" are reminiscent of the type of soundtrack that might underscore the inspiring moment of flight within the animated films of Hayao Miyazaki such as "Howl's Moving Castle," "Spirited Away," or "Castle in the Sky." The piece is dedicated to Peter Kuipers, whose lyrical trumpet-playing inspired the long flowing lines and dynamic phrasing found throughout "Gabriel Takes Flight." Articulation markings should be consistently legato, either following the slurs as indicated or using a very legato tongue for tenuto/slurred passages. Every effort should be taken to play lyrically, with extensive dynamic control and shaping. Vibrato should be used throughout as a way of shaping phrases.

Jonathan Posthuma, 2012

For Peter Kuipers

# Gabriel Takes Flight

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Lushly and Dreamily ♩ = 96

Trumpet in Bb

Harmon Mute

Piano

fp p mf p

8va L.H.

p mp

Ped. Ped.

5

Tpt.

Pno.

fp p mf p

p mf mp p

Ped. Ped. Ped.

10

Tpt.

Pno.

mf p mf mp mf p

8va 8va

mp p mp

Ped. Ped. Ped.

15

Tpt. *fp* *mp* *9* *3*

Pno. *p* *mp* *p* *pp* *Ped.*

20

Tpt. *f* *p* *mp* *5*

*bring out R.H. melody*

Pno. *mf delicately* *Ped.* *ped. sim. ad lib.*

22

Tpt. *f* *p* *mp* *5*

Pno. *mf*

24 **rit.** **Freely** ♩ = 82

Tpt. *f* *p* *fp* *mf*

Pno. *mf* *p*

4

*remove mute (during break)*

26

Tpt.

Pno.

> *p* *mf* *pp*

*pp*

28 **A Tempo** ♩ = 96

Tpt.

Pno.

Open

*fp* *p* *mf* *p* *fp*

*p* *mp* *p*

*8va* *L.H.*

Ped.

33

Tpt.

Pno.

*p* *mf* *p* *mf*

*mf* *mp* *p* *mp*

Ped.

38

Tpt.

*p* *mf* *mp* *mf* *p*

Pno.

*>pp*

*8va*

*mp* *mp*

*mp*

Ped. Ped. Ped.

44

Tpt.

*mp* *mf* *mp* *f* *cresc.*

Pno.

*mf* *f* *cresc.*

*mf* *ped. sim. ad lib.*

50

Tpt.

*ff* *mp* *ff*

Pno.

*ff* *f*

*non ped.*

**Brightly**  $\text{♩} = 96$

55

Tpt.

Pno.

*mf*

*mf*

61

Tpt.

Pno.

*f*

*mf*

*f*

*f*

66

Tpt.

Pno.

*p*

*f*

*mp*

*sempre mf*

70

Tpt.

*mf* *f* *mf* *f* *mf*

Pno.

74

Tpt.

*f* *mf* dark and rich

Pno.

*sfz* *mp*

Ped. Ped. Ped. ped. sim.

79

Tpt.

*p* *mp* *mf*

Pno.

*fp*

Ped.

85

Tpt. *f smoothly* *mf* *f*

Pno. *mf smoothly*

*non ped.*

91

Tpt. *p* **Flowing**

Pno. *mp* *f*

*bring out R.H. melody*

*Ped.*

95

Tpt. **Harmon Mute** *mp* 5

Pno. *ped. sim. ad lib.*



98

Tpt.

*f* *p* *mp* **5**

Pno.

101

Tpt.

*f* *mp* *mf* *mp* *mf*

Pno.

*bring out R.H. melody*

*mf* *f*

105

Tpt.

*mp* *mf* *mp* *mf* *mp*

Pno.

*mf* *f*

109

Tpt.

*mf* *f* *ff*

Pno.

*mf* *f*

113

Tpt.

*mp* *f.t.* *fp*

remove mute

Open

Pno.

*mp*

5 3 1 b 3 1

116

Tpt.

*mf* *f* *fp* *mf* *f* *fp* *f.t.* *f.t.*

Pno.

*f* *mp* *f* *mp*

5 3 2 1 2 5 1 3 2 1

120 **Brightly** ♩ = 96

Tpt. *mf* *ff*

Pno. *ff* *f*

*non ped.*

122

Tpt. *mp* *mf* *mp*

Pno.

127

Tpt. *f* *mf* *f* *mf*

Pno. *mf* *f*

*bring out R.H. melody*

132

Tpt.

Pno.

Musical score for measures 132-136. The trumpet part (Tpt.) is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then rests. Dynamics include *f* and *p*. The piano part (Pno.) is in grand staff with a key signature of two flats (Bb, Eb). The right hand starts with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, A4, and G4. The left hand plays a steady eighth-note accompaniment. Dynamics include *f*, *mp*, and *mf*.

137

Tpt.

Pno.

Musical score for measures 137-139. The trumpet part (Tpt.) features a sixteenth-note triplet in measure 137, followed by a half note G4 in measure 138, and a quarter note G4 in measure 139. Dynamics include *f*, *p*, *ff*, and *mf*. The piano part (Pno.) continues with a melodic line in the right hand and accompaniment in the left hand. Dynamics include *f*, *mf*, and *f*.

140

Tpt.

Pno.

Musical score for measures 140-143. The trumpet part (Tpt.) has a half note G4 in measure 140, followed by quarter notes A4, B4, and C5 in measure 141, quarter notes D5, C5, and B4 in measure 142, and quarter notes A4, G4, and F#4 in measure 143. Dynamics include *f*, *mf*, *f*, *mf*, *f*, and *f expansively*. The piano part (Pno.) continues with a melodic line in the right hand and accompaniment in the left hand. Dynamics include *mf*, *f*, *mf*, *f*, and *sfz*. The piece concludes with a *Ped.* (pedal) marking in measure 143.

144

Tpt.

bring out melody

R.H.

ff expansively

mf

ped. sim.

150

Tpt.

p mp f smoothly

fp

mf smoothly

ped. non ped.

155

Tpt.

mf f

Pno.

14 159

Tpt.

Pno.

*mp* *mf* *f*

*f* bring out L.H.

Ped. Ped. Ped. Ped.

163

Tpt.

Pno.

*mf* *f*

*mf* *mf*

*mf* *f*

Ped. Ped. Ped. Ped. Ped.

168

Tpt.

Pno.

*>mp* *mf* *f*

*mp*

*f*

Ped. Ped. ped. sim. ad lib.

172

Tpt.

Pno.

*mf* *f*

*f* *mp*

176

Tpt.

Pno.

*mp* *mf*

*f* *mp*

180

Tpt.

Pno.

*f* *mp* *mf*

*f* *mf*

184

Tpt. *f* *p* *mp*

Pno. *f* *sub. p*

\*Vibrato in this section should vary throughout the note, much like trills alternating between 32nd-notes, 16th-notes, and 8th-notes. All held notes should "open up" slowly to shape the phrases.

*con molto vibrato\**

188

Tpt. *f*

Pno. *f*

Ped.

*con molto vibrato*

192

Tpt. *mf* *f*

Pno. *mf* *f*

Ped.



**Shimmering** ♩ = 200  
*straight tone, then add vibrato*

196

Tpt.

Pno.

*f* *ff*

*ff*

*f*

1

2

Ped.

199

Tpt.

Pno.

3

4

5

202

Tpt.

Pno.

6

Ped.

206

Tpt.

*ff*

Pno.

210

Tpt.

Pno.

Ped.

214

Tpt.

*sempre f*

Pno.

*ff*

\*\* from this point to the end, trumpet and piano, and piano R.H. and L.H. need not align precisely, but should drive to the final chords

218

Tpt.

Pno.

Ped.

221

Tpt.

Pno.

225

Tpt.

Pno.

*ff* *sempre f*

*f* Ped.

229

Tpt.

Pno.

231

Tpt.

*poco rall.*

*non dim., molto vibrato*

Ped.

Pno.

*ff*

*sffz*

*sffz*