



## Suite for Band from *Paul Klee : Painted Songs*

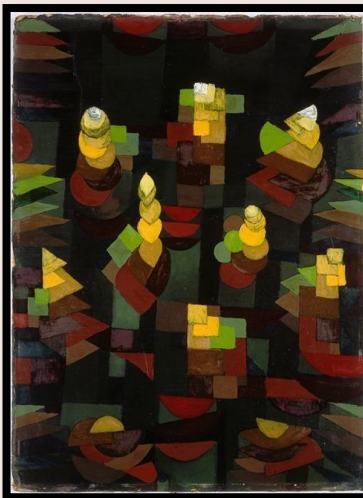
Inspired by Gustav Holst's famous suites for military bands ("Suite in E♭" and "Suite in F"), this new suite for wind ensemble will use a similar instrumentation across five movements inspired by five paintings by 20<sup>th</sup> century Swiss painter Paul Klee as part of an ongoing series called *Paul Klee : Painted Songs*.

The expected difficulty level would be **Grade 4 ½ (Medium)** and the instrumentation can be adjusted in consultation with all consortium members. **Duration:** 12 minutes (2 – 3 minutes per movement)

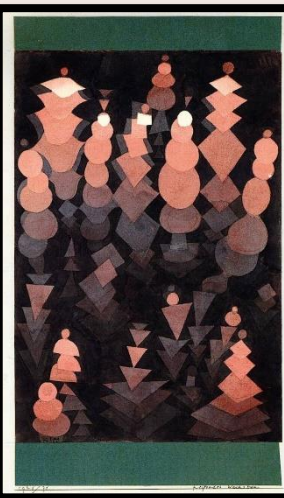
### Instrumentation:

Picc, Fl 1.2, Ob, Cl 1.2.3, BsCl, Bsn / ASax 1.2, TSax, BSax / Tpt 1.2.3.4, Hn 1.2.3.4, Tbn 1.2.3, Euph, Tba / Perc (Timp + 4)

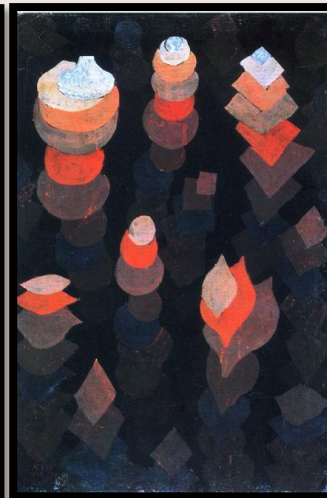
Each movement is inspired by a different (but related) painting by Paul Klee that expresses abstract ideas related to growth. Each movement will focus on a different musical form (e.g. chaconne, march, nocturne, and fugue) and musical ideas will appear in multiple movements, linking the paintings thematically through variation and development. For example, the two marches will use themes that are inversions of each other!



**Growth of Plants**  
(Chaconne)



**Ripening Growth**  
(March – Part I)



**Growth of the Night Plants**  
(Nocturne)



**Hanging Fruit**  
(March – Part II)



**Fugue in Red, 1921 (Fugue)**

All of the thematic material developed in the suite comes together in **Fugue in Red**, which will be an orchestration and adaptation of an earlier work for trumpet quartet. This suite commemorates the 100<sup>th</sup> anniversary of these paintings which were all completed in 1921 or 1922.



## Consortium Timeline and Details:

**January 1, 2022** – Consortium opens

**July 1, 2022** – Deadline for deposits

**September 15, 2022** – Draft score and parts available for member feedback or workshops

**November 1, 2022** – Final score and parts available for performance in Spring 2023

### **All members at or above the \$150 buy-in level will receive the following benefits:**

- Name of institution, ensemble, and/or conductor listed in score and program notes
- Print-at-home PDFs of score and parts (hard copies available for an additional fee)
- A virtual group meeting with consortium members in November 2022
- A single virtual one-on-one rehearsal/workshop with your ensemble in Spring 2023
- Composer introduction video to use for performances or curriculum development

### **All members at or above the \$250 buy-in level will receive these additional benefits:**

- Draft PDFs of score and parts in September 2022 for review or to workshop with ensemble
- Additional access to creative process in Summer and Fall 2022 as the work is developed
- Multiple virtual, or possible in-person, rehearsals and workshops in Fall 2022 and Spring 2023
- Additional curriculum materials exploring Paul Klee, his paintings and their relationship to music

**The first five members to join at or above the \$250 level will have one of the individual movements dedicated to their institution or ensemble!**

## About Jonathan Posthuma:

Jonathan Posthuma (b. 1989) is a freelance composer in Saint Paul, Minnesota. His musical style seeks to combine lyricism, evocative imagery, and intense emotional contrasts, yet maintains clarity in form and function at their deepest levels. He is often inspired by natural landscapes, gardening and visual art in his compositions and his largest project is *Paul Klee : Painted Songs*, an ongoing collection inspired by the paintings of Paul Klee.

Among his recent large ensemble works include his orchestral work, *Fili di Perle*, which received 3rd Prize in the Karol Szymanowski International Composers Competition in Katowice, Poland and *R.O.M.P.: Four Short Preludes for Band*, a finalist in the 3<sup>rd</sup> Annual Frank Ticheli Band Composition Competition. *An Isthmus Aubade*, dedicated to Scott Teeple and the UW-Madison Wind Ensemble was premiered in April 2015 and *Concerto Grosso No. 1* for strings, percussion, and piano, commissioned and premiered by the Madison Area Youth Orchestra and *Clocks in Motion* in June 2015. In August 2017, he participated in the International Workshop of Orchestral Composition at the Federal University of Paraná, where the scherzo from his *Chamber Symphony "Beams of Heaven"* was premiered by the student orchestra.

Jonathan is an active member of the Twin Cities choral community and has sung with VocalEssence Chorus, Kantorei, and impulse (MPLS) which have premiered several of his choral works in recent seasons. He also works as the Artistic Planning Manager for The Saint Paul Chamber Orchestra.

More information available on the composer website at <https://www.jonathanposthuma.com/>



## About Paul Klee : Painted Songs:

*Paul Klee : Painted Songs* is an ongoing series of interdisciplinary chamber works inspired by the visual art of Paul Klee. The series began in 2011 as a composition assignment from my first composition teacher, Luke Dahn, who asked all of his students to compose a work for clarinet and piano inspired by the iconic "Twittering Machine." Over the years, I have added to the series, continuing to draw on the wealth of inspiration from Klee's images, which are filled with musical references, textures, colors, and symbols that closely link musical concepts with Klee's philosophy of visual art. To me, these pieces are musical settings of visual poetry, hence "painted songs." What continues to fascinate me about Klee is both the diversity and consistency of his total body of work. Throughout his vast career, certain ideas continue to resurface and find new applications. In this spirit, *Paul Klee: Painted Songs* continues to expand, ever exploring the poetry of his work through musical interpretation.

More information available at <https://www.jonathanposthuma.com/paul-klee--painted-songs.html>

## Selected Works for Wind Ensemble / Band / Orchestra

***Revolution of the Viaducts "Passacaglia" from Paul Klee : Painted Songs*** for large orchestra (2021) [10']

***Monument of Shadows*** for orchestra (2018) [7']

***Modderpuilmelodieën (Mudpuddle Melodies)*** for large orchestra (2017) [15']

***Chamber Symphony "Beams of Heaven"*** for chamber orchestra (2017-present) [in progress]

*International Workshop of Orchestra Composition, Federal University of Paraná*

***Fili di Perle (Strings of Pearls)*** for large orchestra (2015) [12']

*3<sup>rd</sup> Prize, Karol Szymanowski Composition Competition*

***The Rising Doubt, The Rebel Sigh*** for chamber orchestra (2015) [6']

***The God of Material Things*** for soloists, narrator, choir, organ and orchestra (2013-2015) [45']

***Concerto Grosso No. 1*** for strings, percussion, and piano (2015) [12'30"]

***An Isthmus Aubade*** for wind ensemble (2014) [7']

*Commissioned by the UW-Madison Wind Ensemble, Scott Teeple, director*

***Rhapsodecaphrenia*** for wind ensemble (2013) [9']

***Spencer Municipal March*** for concert band (2013) [3']

***My Shepherd Will Supply My Need*** for symphonic band (2012) [3']

***R.O.M.P: Four Short Preludes*** for concert band (2012) [8']

*Finalist, 3rd Annual Frank Ticheli Band Composition Competition*

***Reinventing No. 13*** (J.S. Bach, arr. Posthuma) for jazz band (2012) [3']

***Kitsequecla: The Sharp-Pointed Mountain*** for orchestra (2011) [10']

More information, recordings, or score samples available by request by contacting  
Jonathan Posthuma at [j\\_posthuma89@hotmail.com](mailto:j_posthuma89@hotmail.com)

***"Art does not reproduce the visible; rather it makes visible"***  
- Paul Klee