

Suite for Winter Fog

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Music: Jonathan Posthuma

Apparitions

I see men who look like trees
I see trees that look like men
I wonder what trees see

Bounty

moments before sunrise
the sky turns lilac
sol breaks the horizon
fuzzy, like peaches

Changes

statements become secrets
silence is heavy
time stops
we wait
speak

Domain

branches gird themselves in crystal armor
spears of ice guard every limb
boughs wave pennants stiff with frost
each bud and knot crowned with frozen honor
snow drifts like smoke and settles as ash
the maple and oak contest their kingdoms

SATB (divisi), Piano,
Hand-Held Percussion
(Triangle, Vibraslap, Rainstick, Hand Drum)

I. Apparitions

Slowly, plaintively ♩ = 68

SOPRANO *pp* *cresc. poco a poco*
I see men who look like

ALTO *pp* *cresc. poco a poco*
Ah

TENOR *pp* *cresc. poco a poco*
Ah

BASS *pp* *cresc. poco a poco*
Ah who look like

PIANO *pp* L.H. *cresc. poco a poco*

ped. *ped. sim.*

7

mf *f*

trees I see trees I won - der what trees

I see trees that look like men I won - der

I see trees that look like men I won - der

trees I see trees like men I won - der

cresc. poco a poco *mf* *f*

12

see I won - der what trees see

what trees see I won - der what trees see

what trees see I won - der what trees see

what trees see I won - der what trees see

mf *decresc.* *mp*

16

mm

mm

mm

mm

pp *cresc. poco a poco* *mp* *pp*

pp *cresc. poco a poco* *mp* *pp*

pp *cresc. poco a poco* *mp* *pp*

pp *cresc. poco a poco* *mp* *pp*

pp *L.H.* *cresc. poco a poco* *mp*

II. Bounty

4

21 **Broadly, expansive** ♩ = 72

mo-ments be-fore sun- rise_

p

pp (oo...) (oo...)

cresc. poco a poco

pp (oo...) (oo...)

cresc. poco a poco

Broadly, expansive ♩ = 72

L.H. L.H. L.H. L.H.

p

cresc. poco a poco

27

the sky turns li - lac_ mo - ments be - fore the sky turns

sky turns li - lac_ mo-ments be-fore sun- rise_ the sky turns

sun-rise

cresc. poco a poco *mp*

mf

mp

L.H. L.H. L.H. L.H.

mf with grandeur

(R.H.) (R.H.)

Majestically

32

li - lac_ mo-ments be - fore sol breaks the hor - i - zon sol breaks the hor

li - lac_ mo-ments be - fore sol breaks the hor - i - zon sol breaks the hor -

the sky turns li - lac sol breaks the hor - i - zon sol breaks the hor -

sky turns li - lac sol breaks the hor - i - zon sol

f *S2* *S1*

L.H. *L.H.* *R.H.* **Majestically**

ff

37

- i - zon_ (ah...) *mp* *unis.* bring out fuz - zy, like peach-es_

i - zon (ah...) *mp* bring out (oo...) *decresc. poco a poco*

i - zon (ah...) *mp* fuz - zy, like peach - es_ (oo...)

sol breaks the hor - i - zon (oo...) *decresc. poco a poco*

sol breaks the hor - i - zon_ (oo...) *decresc. poco a poco*

mp *bring out* *decresc. poco a poco*

R.H. *L.H.* *L.H.*

mf

rit.

hushed

fuz - zy, like peach-es _____ (oo...)

pp

pp

pp

L.H. *L.H.* *L.H.* *L.H.* *L.H.*

decresc. poco a poco *(R.H.)* *pp*

III. Changes

47 **Expansive and Mysterious** ♩ = 54

rainstick *p*

p ss ss ss etc. sss... ss ss ss etc.

p ss ss ss etc. sss... ss ss ss etc.

p sss... ss ss ss etc. sss...

p sss... ss ss ss etc. sss...

sss... ss ss ss etc. sss...

Detailed description: This block contains five staves of music. The top staff is a rainstick part with notes and rests, marked with a triangle symbol and the word 'rainstick'. The following four staves are for strings, each with a treble clef. They feature rhythmic patterns of 'x' marks (representing string attacks) and notes, with dynamic markings of *p* and *mf*. The patterns are labeled 'ss ss ss etc.' and 'sss...'. The bottom staff is a bass line with notes and rests, also marked with *p* and *mf*.

Expansive and Mysterious ♩ = 54
pizz. (f.t) mf

silently depressed, held with sost. ped
gliss. over strings

mf *mf* *mf*

Detailed description: This block contains a piano score with two staves, treble and bass clefs. The music features a series of chords and melodic lines. The first staff has a treble clef and the second has a bass clef. The music is marked with *mf* and includes performance instructions like 'silently depressed, held with sost. ped' and 'gliss. over strings'. There are also some upward-pointing arrows indicating glissandos.

Musical score for page 50, featuring vocal lines and piano accompaniment. The score includes various performance instructions such as *ff solo (or group) (roll tongue, starting with "k")*, *mf cresc. poco a poco*, *mp (on keys)*, and *cresc. poco a poco*. The lyrics include "state - ments", "se", and "see".

The score is arranged in five systems. The top system shows a vocal line with a *ff* instruction and a *mf cresc. poco a poco* instruction. The second system shows a vocal line with a *mf cresc. poco a poco* instruction and the lyrics "state - ments". The third system shows a vocal line with a *ff* instruction and a *mf cresc. poco a poco* instruction, and the lyrics "se". The fourth system shows a vocal line with a *mf cresc. poco a poco* instruction and the lyrics "state - - - ments". The fifth system shows a piano accompaniment with a *mp (on keys)* instruction and a *cresc. poco a poco* instruction, and the lyrics "see".



heav - y (yah) hoo (exhale) hoo (exhale)

time stops time (mm) stops time (mm) stops

f *p* *f* *p* *f* *p* *f* *p*

wait for rainstick to finish

mf *rall.* *mute strings*

we wait (t) speak (k) we wait (t) speak (k) k k k k etc.

we wait (t) speak (k) solo (very deep and hollow)

f *p* *fp* *f* *p* *fp* *f* *p*

wait for sound to decay

mf *rall.* *let ring*

IV. Domain

Militaristic ♩ = 120

63 *f* *mp* *pp* *f* *p*

hand drum (rapped with fingernails)

Militaristic ♩ = 120

ff *pp* *ff* *R.H. mf* *L.H. pp*

sost. ped. *sost. ped.*

68

p *fp* *mf (bring out text)* *f* *p* *fp*

hmm *hmm* *hmm* *hmm*

bran-ches gird them-selves in

sempre pp *sub. f* *R.H. mf* *L.H. pp*

cresc. poco a poco

mf (bring out text)
 bran - ches gird them - selves in cry - stal ar - mor
 cry - stal ar - mor spears of ice guard ev' - ry limb
fp *hmn* *fp* *hmn*
hmn hmn
cresc.

mf

molto cresc.

molto cresc.
 spears of ice guard ev' - ry limb boughs wave
mf (bring out text) *molto cresc.*
 bran - ches gird them - selves in cry - stal ar - mor
cresc. poco a poco *molto cresc.*
 boughs wave pen - nants stiff with frost
mf (bring out text) *molto cresc.*
 bran - ches gird them - selves with cry - stal ar - mor spears of ice gurd ev' - ry
 3 3 3

Majestically

both parts sempre f

80

ff

sfz

f *with hand* *** a few altos may join S2*

sah each bud and knot crowned with fro - zen

sfz

f ** A1 and A2 doubled with tenors*

sah each bud and knot crowned with fro - zen

sfz *f*

sah each bud and knot crowned with fro - zen

sfz *f*

sah each bud and knot crowned with fro - zen

mp

ff *sfz*

ff *mf****

*** black note clusters should be played quieter and less forcefully than white note chords

84

hon - or snow drifts like smoke and set - tles as

hon - or snow drifts like smoke and set - tles as

hon - or snow drifts like smoke and set - tles as

hon - or snow drifts like smoke and set - tles as

88

tr

p

The musical score consists of five staves. The top staff is a piano part in treble clef, featuring triplets of eighth notes and a forte (*ff*) dynamic. The second staff is a string part in treble clef with a *fp* dynamic and a crescendo to *sfz*, including an *ash* (accidental) and *(sh)* (accidental) marking. The third staff is a string part in treble clef with a *fp* dynamic and a crescendo to *sfz*, including an *ash* and *(sh)* marking. The fourth staff is a string part in treble clef with a *fp* dynamic and a crescendo to *sfz*, including an *ash* and *(sh)* marking, and a *pp* dynamic marking at the end. The fifth staff is a string part in bass clef with an *ash* and *(sh)* marking, and a *pp* dynamic marking. The piano part includes triplets of eighth notes and a *sub. pp* dynamic marking. A *sost. ped.* (sostenuto pedal) marking is present at the bottom right.

Militaristically, fading away

Drum line: *p*

Soprano: *p* map - le and oak con - test their king - doms

Alto: *p* map - le and oak con - test their king - doms

Tenor: *p* map - le and oak con - test their king - doms

Bass: *p* map - le and oak con - test their king - doms

Piano: *sfz* map - le and oak con - test their king - doms. *R.H. mp*

pp *sost. ped.*

Drum line: *pp*

Soprano: *pp* map - le and oak con - test their king - dom (mmm)

Alto: *pp* map - le and oak con - test their king - doms (s) mmm

Tenor: *pp* map - le and oak con - test their king - dom (mmm)

Bass: *pp* map - le and oak con - test their king - doms (s) mmm

Piano: *L.H. pp*

ppp

Musical score for measures 101-102. The score consists of five staves. The top staff shows a rhythmic pattern of eighth notes. The three vocal staves (soprano, alto, and bass) have melodic lines with lyrics "(s)". The grand piano staff features a triplet in the right hand and a bass line in the left hand. Dynamics include *ppp* and *mmm*.

ppp (very lightly)

Musical score for measures 103-105. The score is primarily for the grand piano. It features complex textures including triplets, octaves (*8va*), and sustained chords. Dynamics include *ppp* and *sost. ped.*.