

Visions at a County Fair

for Brass Quintet

Morning Prelude: "Gates of Mist"

Afternoon Waltz: "Lazy Carousel"

Evening Fugue: "Neon Midway"

Transposed Score

Morning Prelude: "Gates of Mist"

Spaciously ♩ = 92

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

This block contains the first four measures of the score. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The music is in 4/4 time, with a key signature of one flat (B♭ major). The tempo is marked 'Spaciously' with a quarter note equal to 92 beats per minute. The dynamics for the trumpets, horns, and trombone are *f*, *ff*, *fp*, and *f* respectively. The tuba part includes dynamics *f*, *ff*, *fp*, *sfz*, *p*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

5

This block contains measures 5 through 8 of the score. It continues with the same five staves as the previous block. The dynamics for the trumpets, horns, and trombone are *ff*, *fp*, and *f*. The tuba part includes dynamics *ff*, *fp*, *sfz*, *p*, *mf*, *mp*, *f*, *ffp*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

9

harmon mute

harmon mute

p *mp* *mp* *mf* *pp*

mp *mf* *pp*

p *mf* *pp*

pp *mp* *f* *niente*

13

pp *mp* *niente*

pp *mp* *fp*

pp *mp* *fp* *niente*

mp *niente*

pp *mp* *fp* *niente*

pp *mp* *niente* *pp*

niente open *pp* < *f* *mp* < *f* *mf* < *f*
 < *mp* niente open *pp* < *f* *mp* < *f* *mf* < *f*
pp < *mf* *mf* *fp* < *f* < *mf* *fp* < *f* < *mf* *fp* < *f*
mf *fp* < *f* < *p* *mf* *fp* < *mf* *fp* < *f*
 < *mp* *fp* < *mf* < *f* < *f* < *mf* < *f*

ff *fp* < *f* *ff* *fp* < *mp* < *f*
ff *fp* < *f* *ff* *fp* < *mp* < *f*
ff *fp* < *f* *ff* *fp* < *mp* < *f*
ff *fp* < *f* *ff* *fp* < *mp* < *f*
ff *fp* < *f* *ff* *fp* < *mp* < *f*

31

ff p p niente

ff p p niente

ff p 3 mf (bring out) 3

ff p 3 mp (bring out) 3

ff p

Harmon Mute

fp

stopped

36

mf clearly

pp mf clearly

mf clearly

mf pp mp f mf

open

mf clearly

niente

mf clearly

fp

f sonoroso

pp f pp f pp

43

Cup mute

fp niente *Open* *p* *mp*

> p *mf* niente *mf darkly* *f*

niente *p* *mp*

> p *mf* niente *mf darkly* *f*

f *fp* niente *f darkly*

49

Open **Triumphantly**

mf *f* *sfz* *ff*³

> mp *mf* *f* *sfz* *ff*³

mf *f* *sfz* *ff*³

> mp *mf* *f* *sfz* *ff*³

ff *f* *sfz*

strigendo

Musical score for measures 53-56. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features triplets and dynamic markings including *sfz*, *mp*, and *mf*. The tempo/mood is marked *strigendo*. The key signature has one flat, and the time signature is 5/4.

f.t.

placido

stringendo

Musical score for measures 57-60. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music includes dynamic markings such as *sfz*, *ffp*, *f*, *p*, *mf*, and *mp*. The tempo/mood transitions from *placido* to *stringendo*. The key signature has one flat, and the time signature is 5/4.

62 *pesante* *slentando* **Majestically**

sfz *fp* *ff* *mf* *molto cresc.*

f *sfz* *fp* *ff* *mf* *molto cresc.*

f *sfz* *fp* *ff* *mf* *molto cresc.*

sfz *ff* *sfz* *fp* *ff* *mf* *molto cresc.*

ff *sfz* *fp* *ff* *mf* *molto cresc.*

65

sfz *sfz* *f* *sempre f*

sfz *sfz* *f* *ff* *fp* *ff*

sfz *sfz* *f* *ff* *molto marcato* *e sforzando*

sfz *sfz* *f* *ff* *fp* *ff*

sfz *sfz* *f* *ffp* *sffz* *ff*

Afternoon Waltz: "Lazy Carousel"

1 Slow Circus Waltz ♩ = 88

Musical score for measures 1-3. The score is in 6/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves are marked *p lightly*. The third staff is marked *mf espressivo*. The fourth staff is marked *mp tenderly*. The fifth staff is marked *p*. The first measure has a *p* dynamic, the second has *mp*, and the third has *p*.

Musical score for measures 4-6. The score continues from the previous system. The first staff has a *mp* dynamic in measure 4, which changes to *mf espressivo* in measure 5. The second staff has a *mp tenderly* dynamic in measure 5. The third and fourth staves have a *mp lightly* dynamic in measure 5. The fifth staff has a *mp* dynamic in measure 4.

7

p cresc. *mf* *f*
p cresc. *mf* *f*
mf smoothly
f darkly
f pesante

10

p cresc. *mf* *f* *mf*
p cresc. *mf* *f* *mf*
f *mf* *sfz*
ff *f*

13

f sub. mp gently

f espressivo (bring out)

f *mf light and comical*

mf light and comical

mf tenderly

15

f (bring out)- *mp* *p* *mp*

mp *p* *mp*

f *mp* *p*

f *f (bring out)* *mp* *p*

f *mf*

legato tongue

poco rit.

The musical score consists of five staves in 4/4 time. The first four staves are grouped by a brace on the left. The first staff has dynamics *p*, *mp*, *p*, *pp*, and *pp < mp > ppp*. The second staff has dynamics *p*, *mp*, *p*, *pp*, and *pp < mp > ppp*. The third staff has dynamics *p*, *mp*, *p*, *pp*, and *pp < mp > ppp*. The fourth staff has dynamics *p*, *mp*, *p*, *pp*, and *pp < mp > ppp*. The fifth staff has dynamics *mf* and *ppp*. The tempo instruction *poco rit.* is written above the first staff. The piece concludes with a double bar line.

Evening Fugue: "Neon Midway"

1 **Fast, driving** ♩ = 92

Musical score for measures 1-4. The score is in 4/4 time and features a complex rhythmic pattern with frequent changes to 2/4 and 4/4. It includes dynamics such as *mf* and *f*.

5

Musical score for measures 5-8. The score continues with complex rhythmic patterns and dynamic markings including *mf*, *f*, *mp*, and *ff*.

9

Musical score for page 14, measures 9-12. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 2/4. Dynamics include *f*, *ff*, *sfz*, *fp*, *mf*, and *f*. There are accents and slurs throughout the piece.

13

Musical score for page 13, measures 13-16. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 2/4. Dynamics include *f*, *mp*, *mf*, and *f*. There are accents and slurs throughout the piece.

17

Musical score for measures 17-20. The score consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The time signature is 4/4, with a 2/4 section in the middle. Dynamics include *mf*, *f*, *p*, *mp*, *cresc.*, and *ff*. There are also hairpins for crescendo and decrescendo.

21

Musical score for measures 21-24. The score consists of five staves. The top staff is in treble clef, and the bottom four are in bass clef. The time signature is 4/4, with a 2/4 section in the middle. Dynamics include *>mp*, *mf*, *f*, *mp*, *cresc.*, and *ff*. There are also hairpins for crescendo and decrescendo.

25

Musical score for measures 25-28, featuring five staves. The notation includes various dynamics such as *mf*, *f*, *ff*, *sfz*, and *fp*. The score shows a progression of notes and rests across the staves, with dynamic markings indicating the intensity of the sound.

29

Musical score for measures 29-32, featuring five staves. The notation includes dynamics such as *sub. mp*, *cresc.*, *mf*, *mp*, *f*, and *mf*. The score shows a progression of notes and rests across the staves, with dynamic markings indicating the intensity of the sound.

33

Musical score for measures 33-36. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature changes from 2/4 to 4/4. Dynamics include *ff*, *straight mute*, *mp*, *mf*, *f*, and *p*. The music features complex rhythmic patterns and melodic lines.

37

Musical score for measures 37-40. The score is written for five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 4/4. Dynamics include *mp*, *mf*, *f*, *ff*, and *ff molto sonoro*. The music features complex rhythmic patterns and melodic lines.

41

ff *sfz* *sfz* *p*
ff *sfz* *sfz* *p*
ff *sfz* *sfz* *f* *mf*
ff *sfz* *sfz* *f* *ff*

46

mf open *mf*
mf open *mf*
mf *f*
f *mf*
mf

50

Musical score for measures 50-54, featuring five staves. The score includes dynamic markings such as *f*, *mf*, *p*, and *mp*. The notation includes treble and bass clefs, various note values, and slurs. The key signature has one sharp (F#).

55

Musical score for measures 55-59, featuring five staves. The score includes dynamic markings such as *mp*, *f*, and *mf*. The notation includes treble and bass clefs, various note values, and slurs. The key signature has one sharp (F#).

60

sub. ff sfp < ff ff sfz

>mf f sub. ff sfp < ff ff sfz

sub. ff sfp < ff

f sub. ff sfp < ff

mf < f sub. ff sfp < ff ff < sfz

65

sub. ff sfp < ff ff sfz ff f

sub. ff sfp < ff ff sfz ff f

sub. ff sfp < ff ff sfz ff f

sub. ff ff sfz ff f

sub. ff sfp < ff ff f

72

sffz sub. p
cresc. poco a poco
sffz sub. p
cresc. poco a poco
sffz sub. p
cresc. poco a poco
sffz
mp f mp
sffz
mp f

76

mp f
ff sfz
ff sfz
mp f mp
ff sfz
ff sfz
ff sfz
ff sfz
mp cresc. poco a poco
ff sfz
ff sfz
>mp
ff sfz ff

80

Musical score for measures 80-83. The score is in 4/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *sfz*, *sempre f*, and *ff*. There are also accents and slurs throughout the piece.

84

Musical score for measures 84-87. The score is in 4/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The score includes various dynamics such as *sempre f* and *ff*. There are also accents and slurs throughout the piece.

88

ff *sempre f* ff

ff *sempre f* ff

ff *sempre f* ff

sempre f ff *sempre f*

ff *sempre f* ff

93

fp *sffz* *sffz* *sffz* *sffz* *sffz* *mf* < *f*

fp *sffz* *sffz* *sffz* *sffz* *sffz* *mf* < *f*

fp *sffz* *sffz* *sffz* *sffz*

fp *sffz* *sffz* *sffz* *sffz* *mf*

fp *sffz* *sffz* *sffz* *sffz*

101

Musical score for measures 101-104. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) feature complex melodic lines with many accidentals and dynamic markings such as *mf*, *f*, and *ff*. The third and fourth staves (bass clefs) provide harmonic support with simpler lines and dynamics like *mf* and *ff*. The fifth staff (grand staff) contains a bass line with dynamics *mf* and *ff*. The music is in a key with one sharp (F#) and a common time signature.

105

Musical score for measures 105-108. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves (treble clefs) feature complex melodic lines with many accidentals and dynamic markings such as *mf*, *f*, and *ff*. The third and fourth staves (bass clefs) provide harmonic support with simpler lines and dynamics like *mf* and *ff*. The fifth staff (grand staff) contains a bass line with dynamics *mf* and *ff*. The music is in a key with two flats (Bb, Eb) and a common time signature.

110

f *mf* *f* *f*

f *mf* *f* *f*

f *mf* *f* *f*

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

mf < *f* *mf* < *f* *mf* < *f* *mf* < *f*

114

ff *ff* *ff* *fp* *mf* < *f* *mf* <

ff *fp* *ff* *sempre f* *ff*

ff *ff* *ff* *f* < *ff*

ff *sempre f* *ff* *>mf* < *f* *mf* <

sempre f *ff* *>mf* < *f* *mf* < *f* *mf* < *f* *mf* <

118

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *ff* (bring out) *sfz* *sfz*

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

f *mf* *f* *mf* *ff* (bring out) *sfz* *sfz*

f *mf* *f* *mf* *sub. ff*

121

mf *f* *mf* *f* *ff*

ff (bring out) *sfz* *sfz* *ff*

ff *f* *ff* *f* *ff* *ff*

ff (bring out) *sfz* *sfz* *ff*

ff *ff*

124

The image shows a musical score for six staves, likely a piano and string ensemble. The score is divided into three measures. The first two measures contain rhythmic patterns with accents and dynamic markings. The third measure features a crescendo and a decrescendo. The dynamic markings are: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *fp*, *ff*, *sffz*. The articulation includes accents (^) and a hairpin symbol (>). The key signature is one sharp (F#).